

TRACEY D'ARCY

anotherlifeprod.com

traceydarcy@aol.com

TELEVISION

07/99 – 05/02

PRODUCER - “Roswell”

Fox Television / Regency

Executive Producers - Jason Katims/Kevin Kelly Brown/Jonathan Frakes/Ronald D. Moore
Co-Executive Producer - Carol Trussell

Oversaw and managed all aspects of post production on a one-hour drama series.
Significant accomplishments and responsibilities included:

- Supervised all sessions related to sound and picture.
- Directed insert units.
- Edited reprises and managed editorial.
- Effectively adhered to budget on a series demanding extensive post production work.
- Developed and aided in securing a talented and creative sound and picture team.

08/98 - 05/99

CO-PRODUCER - “Strange World”

Fox Television

Executive Producer - Howard Gordon
Supervising Producer - Harvey Frand

07/95 - 05/98

ASSOCIATE PRODUCER - “Brooklyn South”

Steven Bochco Productions

Executive Producers - Steven Bochco/William M. Finkelstein/Michael Watkins
Supervising Producer - Marc Buckland

POST PRODUCTION COORDINATOR - “Brooklyn South” / Pilot

Director/Producer - Mark Tinker
Supervising Producer - Marc Buckland

PRODUCTION ASSISTANT - “Murder One”

Executive Producers - Steven Bochco/Michael Fresco/Joe Ann Fogle
Producer - Marc Buckland

04/96 - 07/96

POST PRODUCTION ASSISTANT - “L. A. Firefighters”

Fox Television

Executive Producer - Gordon Greisman

FILM

05/01 - 07/01

DIRECTOR / EXECUTIVE PRODUCER - “Another Life” / Short Film

Another Life Productions

04/97 - 07/97

POST PRODUCTION COORDINATOR - “A Price Above Rubies”

A Band Apart

Producer - Lawrence Bender
Post Production Supervisor - Heidi Vogel

09/92 - 01/94

ART DIRECTOR - “Laura Sobers” and “Cherry Pie”

American Film Institute

Producer - Wayne Reynolds
Production Designer - Nathalie Cohen

EDUCATION

CALIFORNIA STATE UNIVERSITY NORTHRIDGE
Bachelor of Arts in History. Emphasis in Business Finance.

AMERICAN INSTITUTE OF FOREIGN STUDY / LONDON
Emphasis in Theatre.

REFERENCES AVAILABLE UPON REQUEST